

PAST PRODUCTIONS

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|------|---|
| 1989 | ROUND AND ROUND THE GARDEN |
| 1989 | WHEN WE ARE MARRIED |
| 1990 | PACK OF LIES |
| 1990 | CELEBRATION |
| 1991 | MONTH OF SUNDAYS |
| 1991 | PARDON ME, PRIME MINISTER |
| 1992 | YOUR OBEDIENT SERVANT |
| 1992 | THE OTHER FELLOW'S OATS |
| 1993 | DAISY PULLS IT OFF |
| 1993 | WOMAN IN MIND |
| 1994 | MOVE OVER MRS MARKHAM |
| 1994 | A MURDER HAS BEEN ARRANGED |
| 1995 | KEY FOR TWO |
| 1995 | PLAZA SUITE |
| 1996 | LOCAL AFFAIRS |
| 1997 | HIGH PROFILES |
| 1997 | WHEN DID YOU LAST SEE YOUR TROUSERS? |

DETAILS OF OUR NEXT PRODUCTION WHICH WILL TAKE PLACE IN NOVEMBER ARE DISPLAYED IN THE HALL.

STAGE 2 DOWNHAM
PRESENT

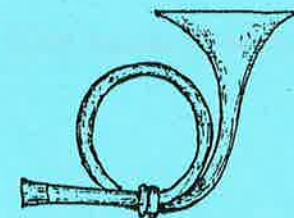
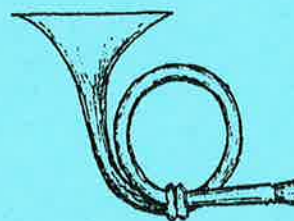
POST HORN GALLOP

A farce by
DEREK BENFIELD

AT
DOWNHAM VILLAGE HALL
ON

WEDNESDAY 1st APRIL 1998
AT 7.30 PM

Admission by programme £3.50
(including refreshments)



CAST

| | |
|---------------------|-------------------|
| ADA | Kathryn King |
| LORD ELROOD | Gerry Hood |
| LADY ELROOD | Dorothy Cushing |
| PATRICIA | Stella Barnes |
| MISS PARTRIDGE | Lesley Knight |
| CHESTER DREADNOUGHT | Tim Milne-Redhead |
| BERT | Gerry Purchase |
| MAGGIE | Fran Osborne |
| MR CAPONE | Bob Cleeve |
| MR WEDGEWOOD | Roland Hailwood |
| GEORGE WILLIS | Ashley Williams |

Directed by DAVID KING
Setting by DAVID SCOTT

The scene throughout is the baronial hall of Elrood Castle.

The time is about 1960.

ACT ONE

An Autumn Morning

ACT TWO

Afternoon, the same day

ACT THREE

Evening the same day

| | |
|----------------|---|
| STAGE MANAGER | David Scott |
| LIGHTING | Geoff and Jamie Barkess |
| SOUND | Stage 2 Downham |
| CONTINUITY | Pat Hargreaves |
| SET DESIGN | David King |
| PROPERTIES | Jane Keighley and Liz Calvert |
| FRONT OF HOUSE | Mel Scolah |
| PUBLICITY | Fran Osborne and Lesley Knight |
| REFRESHMENTS | Barbara King Jean Oldroyd Brett Cleeve Glen Purchase |

We would like to thank everyone who has helped in any way with production, and especially YOU our audience, for your continued support.