

Stage Two Downham

Present

Time of My Life

A Play by

Alan Ayckbourn

Wednesday March 24th

Downham Village Hall at 7.30 p.m.

Admission £3.50
(including refreshments)

Village players stage Ayckbourn farce



BUDDING thespians from Downham are preparing to tread the boards once again with a production which promises to offer the "time of your life."

Rehearsals are in full swing for the Stage Two theatre company's version of Alan Ayckbourn's "The Time Of My Life." The play, a domestic farce revolving around conflicts in relationships, is said to be "quintessentially Ayckbourn", with scenes that are "funny, very funny and not tinnny at all."

"It is a very different, but a very watchable play," comments Stage Two performer Mrs Lesley Knight.

"The Time of My Life" runs from Wednesday until Saturday at Downham Village Hall. Tickets are priced £3.50, inclusive of refreshments, and are available from Ribbles Valley Tourist Information Office.

Our picture shows two performers Miss Deborah Mackee, Mr James Masterman, Mr Eddie Bootle, Mrs Lesley Knight and Mr Tim Milne-Redhead enjoying the time of their lives. (080399/12/03)

Packed audience responds well to excellent acting

A FAMILY meal at Calvinu's Italian restaurant provided the setting for Stage 2 Downham players' production of Alan Ayckbourn's family farce, "Time of My Life".

What must have been a difficult play to stage, because of the storyline moving from the present to the future and back to the past, was actually quite easy for the audience to follow and understand.

A full house responded well to the excellent performances of the cast who played the members of the Stratton family, and Maureen, the girlfriend of the youngest son, Adam, and the restaurant staff.

In an unusual storyline, the father, Gerry, died after the first act, but his role continued throughout the performance as the story

moved back and forth in time to explain the reason why he had died and the effect that his death had on the people who knew him and how it changed their lives in the future.

Although the play was tinged with tragedy, it was also very funny, with fine comic performances from the cast. What made this particular play very watchable was the situations which the family went through and addressed, as they could easily be related to the sort of life experiences which we all might face.

This was an excellent

production which was much appreciated by the audience and was well performed by the whole cast. It must have been a challenging project for the director, Mel Scolah, and the members of his company, not forgetting the excellent work which was done by the backstage team and the volunteers.

Altogether they provided entertainment of the highest order which was well received by the audience, who had the "time of their life" and eagerly await the next performance from this talented local company.

J.G.