

AT THE VILLAGE HALL

STAGE TWO DOWNHAM— In Two Minds

The psychological drama 'In Two Minds' by Richard Harris was performed by Stage Two Downham in November. Just four actors held the audience throughout the tense and intriguing story of Annie, David, Gina and the mysterious Anthony Hewlett. The pace was fast, but varied, skilfully building the tension between the young couple and their eccentric neighbour, whose odd behaviour caused suspicion.

This successful and entertaining production depended entirely upon good teamwork. Lucy Scott, who played Annie, portrayed a caring, sympathetic young woman, who became increasingly worried by the strange events. This was a very natural and believable performance. The energetic performance of Ashley Williams as David was a pleasure to watch. His good timing and humour blended beautifully with his rising frustration and anticipation of danger. Gerry Purchase sustained the military cool of Anthony Hewlett throughout, but gradually and cleverly, let us see the more vulnerable side of his character. Gina, the cheeky cleaner, was played by Deborah Tudisco. She was confident, but defensive and her excellent facial expressions led us to believe that there was more to Gina than met the eye!

This successful and entertaining production depended entirely upon good teamwork. A clever set was built by Dan Bradbury; effective props and stage management were

provided by Stephanie and Aled Brewerton; an excellent choice of atmospheric music by David Scott; interesting sounds produced by David King and lighting controlled by David Scott. All these combined to confirm the good teamwork, but the audience's enjoyment of this play would not have been possible without the commitment and hard work of Rachel Scott, the director. This was Rachel's first production for Stage Two and it was an accomplished achievement. We hope to see many more.

Spring play for Stage Two Downham

The drama group recently began rehearsals for their next production 'The Diary of Anne Frank' dramatised by Frances Goodrich and Albert Hackett. The play, with producer Fran Osborne at the helm, will be staged from 29th March to 1st April in Downham Village Hall. A large cast of ten players will act out this poignant story, using an interesting set which will test the limitations of a small stage.

The audience will see some of the well known players from Stage Two along with a few new faces. Tickets will be on sale from Clitheroe Tourist Information Centre approximately three weeks before the play – they can be booked for collection on the door by ringing the Information Centre.

We will put a reminder in the March newsletter.

IN TWO MINDS

Stage Two Downham are once again busy rehearsing their next production of 'In Two Minds' by Richard Harris under the direction of Rachel Scott.

The play is a clever psychological drama, in which many questions are raised as the tension builds. What secret does the house possess for the new owners Annie and David/ What do we really know about their seemingly concerned neighbour, Anthony? Maybe the hollow wall and the sound of crying hold the clue or is Gina in possession of some sinister information?

'In Two Minds' will be presented from Wednesday November 23rd to Saturday November 26 at Downham Village Hall when all will be revealed!

Tickets can be purchased from:
Tourist Information 01200 425566.

Thrilling performance

"It made the hairs stand up on the back of my neck!" commented one member of the audience. People sat on the edge of their seats!

The psychological drama "In Two Minds", by Richard Harris, was performed by Downham Stage Two.

Just four actors held the audience throughout the tense and intriguing story of Annie, David, Gina and the mysterious Anthony Hewlett.

The pace was fast, but varied, skilfully building the tension between the young couple and their eccentric neighbour, whose odd behaviour caused suspicion.

This successful and entertaining production depended entirely upon good teamwork. The action was broken up into short time sequences, which relied upon exact lighting and sound, unobtrusive stage management, quick entrances and exits and snappy costume changes. What could have been disjointed was, in fact, very smoothly and effectively executed.

Lucy Scott, who played Annie, portrayed a caring, sympathetic young woman, who became increasingly worried by the strange events.

This was a very natural and believable performance. The energetic performance of Ashley Williams, as David, was a pleasure to watch.

His good timing and humour blended beautifully with his ris-

ing frustration and anticipation of danger. It was good to see Ashley back "on the boards" after a long holiday!

Gerry Purchase sustained the military cool of Anthony Hewlett throughout, but gradually and cleverly let us see the more vulnerable side of his character.

Gina, the cheeky cleaner, was played by Deborah Tudisco. She was confident, but defensive and her excellent facial expressions led us to believe that there was more to Gina than met the eye.

An interesting and clever set, with hidden cupboard, was built by Dan Bradbury. Effective props, furniture and stage management was provided by Stephanie and Aled Brewerton, an excellent choice of atmospheric music was made by David Scott, who also controlled the lighting, and interesting sound effects were produced by David King.

All these combined to confirm the teamwork which made this such a good production, but the audience's enjoyment of this play would not have been possible without the commitment and hard work of Rachel Scott, the director.

This was her first production for Downham Stage Two and it was an accomplished achievement.

I, for one, hope we see many more!

FRAN OSBORNE.



Thespians all set for the off

REHEARSALS are in full swing for the next Stage Two Downham production.

“In Two Minds”, by Richard Harris under the direction of Rachel Scott, is a psychological drama.

Staged at Downham Village Hall, the play features secrets about a mysterious house, which new owners Annie and David soon discover.

Showing from Wednesday, November 23rd, to Saturday the 26th, tickets can be purchased from the Tourist Information Centre, in Clitheroe, on 01200 425566.

Our picture shows performers (left to right) Lucy Scott, Ashley Williams, Gerry Purchase and Deborah Tudisco rehearsing for the forthcoming production. (S061105/2).