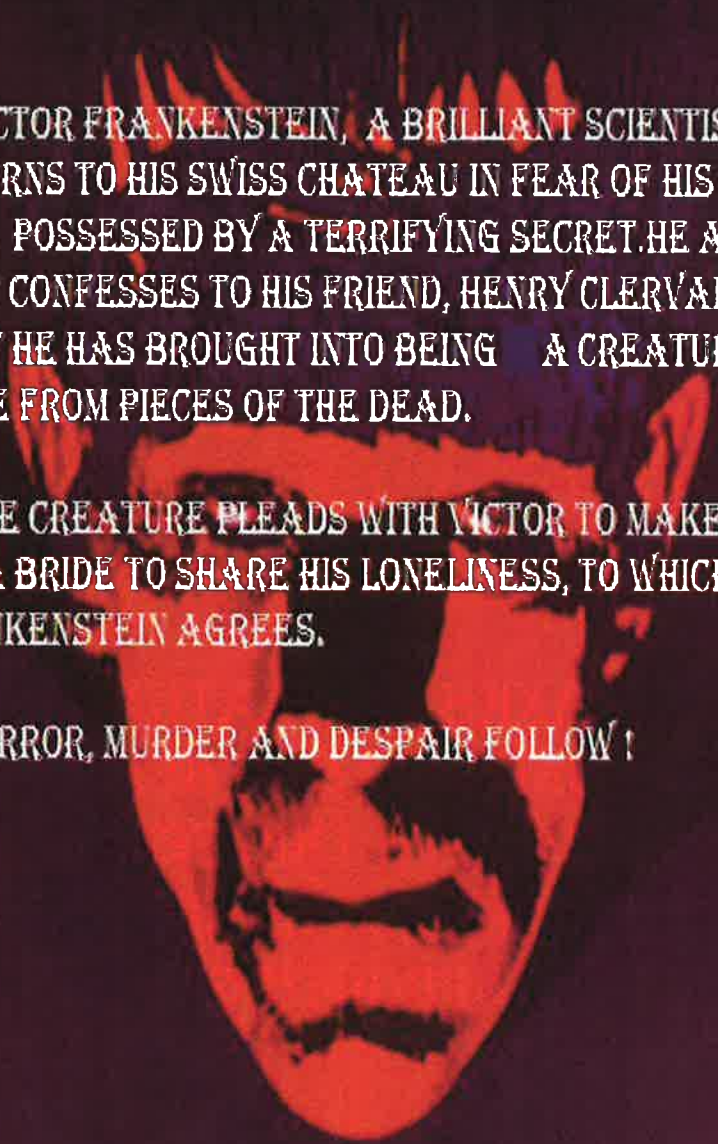


SYNOPSIS

VICTOR FRANKENSTEIN, A BRILLIANT SCIENTIST, RETURNS TO HIS SWISS CHATEAU IN FEAR OF HIS LIFE. POSSESSED BY A TERRIFYING SECRET HE AT LAST CONFESSES TO HIS FRIEND, HENRY CLerval THAT HE HAS BROUGHT INTO BEING A CREATURE MADE FROM PIECES OF THE DEAD.

THE CREATURE PLEADS WITH VICTOR TO MAKE HIM A BRIDE TO SHARE HIS LONELINESS, TO WHICH FRANKENSTEIN AGREES.

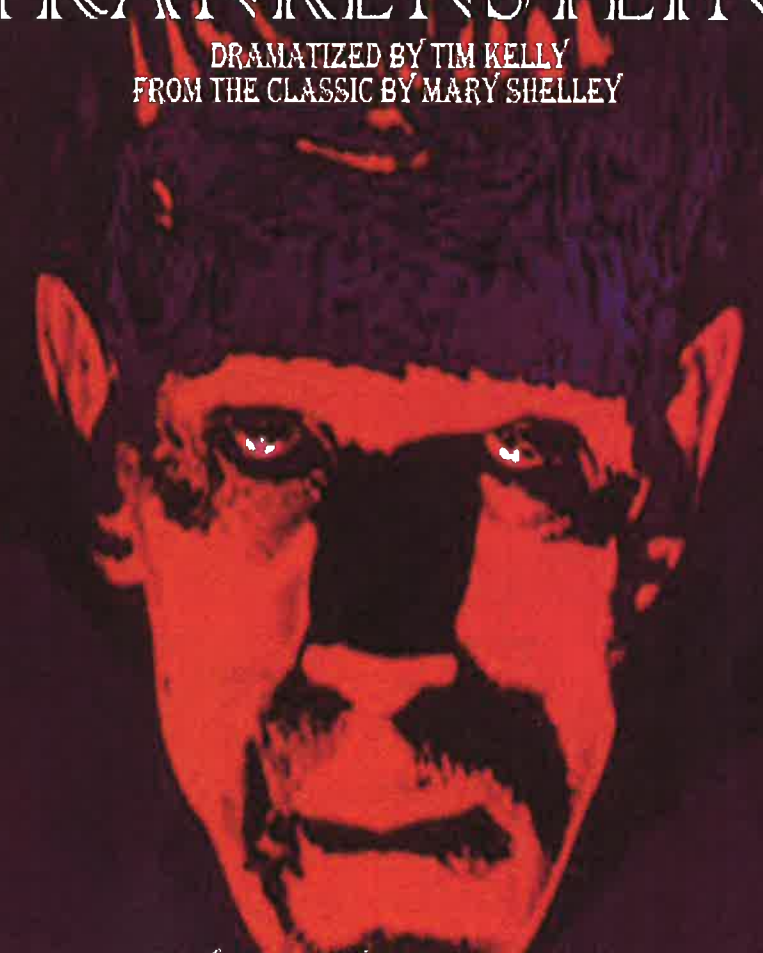
TERROR, MURDER AND DESPAIR FOLLOW!



STAGE TWO DOWNHAM PRESENTS

FRANKENSTEIN

DRAMATIZED BY TIM KELLY
FROM THE CLASSIC BY MARY SHELLEY



DOWNHAM VILLAGE HALL
FRIDAY NOVEMBER 14TH
7.30PM

ADMISSION £6 INCLUDING REFRESHMENTS

FRANKENSTEIN

CAST

ERNST.....GERRY PURCHASE
SOPHIE.....LUCY SCOTT
VICTOR FRANKENSTEIN.....STEVE COOKE
ELIZABETH.....SUESI WINDLE
HENRY CLERVAL.....KIM CROYDON
FRAU FRANKENSTEIN.....ELIZABETH WRIGLEY
THE CREATURE.....JAMES MASTERMAN
JUSTINE.....GERALDINE METCALF

PLACE: A CHATEAU ON THE SHORES OF LAKE GENEVA
TIME: BEFORE 1900

ACT ONE

SCENE ONE: FRANKENSTEIN'S STUDY: EVENING
SCENE TWO: THE SAME NIGHT
SCENE THREE: THE SAME EVENING

INTERVAL

ACT TWO

SCENE ONE: THE STUDY. ONE WEEK LATER
SCENE TWO: THE SAME. TWO DAYS LATER
SCENE THREE: THE SAME AS ACT ONE SCENE ONE

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STAGE MANAGERS.....IAN & MARTIN RIMMER
STAGE CONSTRUCTION.....DAN BRADBURY
GERRY PURCHASE
SOUND AND LIGHTING.....DAVID KING
PROPERTIES.....GLEN PURCHASE
PROGRAMME & POSTER DESIGN.....JAMES MASTERMAN
COSTUME.....MARGARET SMITH
COLNE HIPPODROME
FRONT OF HOUSE.....PAT HARGREAVES
& HELPERS
CONTINUITY.....FRAN OSBORNE
DIRECTOR.....FRAN OSBORNE

OUR THANKS ARE EXTENDED TO
EVERYONE WHO HAS HELPED IN
ANY WAY WITH THIS PRODUCTION
AND OUR WARM THANKS TO YOU
ALL FOR SUPPORTING US.

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