

## Previous Productions



**2023** | Pygmalion  
**2022** | The Winslow Boy  
**2019** | Wait Until Dark | A Bunch Of Amateurs  
**2018** | The Admirable Crichton  
**2017** | The Servant Of Two Masters | The Weekend  
**2016** | Arsenic And Old Lace  
**2015** | Barefoot In The Park | Sherlock Holmes And The Case Of The Jersey Lily  
**2014** | Confusions | Flare Path  
**2013** | The Ghost Train | Panic Stations  
**2012** | Out Of Order | Strictly Murder  
**2011** | Living Together | 84 Charing Cross Road  
**2010** | Table Manners  
**2009** | Round And Round The Garden | Habeas Corpus  
**2008** | Frankenstein  
**2007** | Natural Causes | Pictures Of Clay | Noises Off  
**2006** | In Two Minds | The Diary Of Anne Frank  
**2005** | Bus Stop / Costa Del Packet / Last Tango In Little Grimley  
**2004** | A Fly In The Ointment | Gaslight  
**2003** | See How They Run  
**2002** | Beyond A Joke | Haywire  
**2001** | Love Begins At Fifty  
**2000** | Talking Heads | Blithe Spirit  
**1999** | Time Of My Life | The Village Fete  
**1998** | Post Horn Gallop | Season's Greetings  
**1997** | High Profiles | When Did You Last See Your Trousers  
**1996** | Local Affairs  
**1995** | Key For Two | Plaza Suite  
**1994** | Move Over Mrs Markham | A Murder Has Been Arranged  
**1993** | Daisy Pulls It Off | Woman In Mind  
**1992** | Your Obedient Servant | The Other Fellow's Oats  
**1991** | Month Of Sundays | Pardon Me Prime Minister  
**1990** | Pack Of lies | Celebration  
**1989** | Round And Round The Garden | When We Are Married

A huge thank you to all those who have helped with the production.

- To Blackburn Drama Club who loaned props and furniture.
- To Old Coach House Antiques who loaned furniture.
- To all those who helped with the front of house and backstage during show week: Lesley Howarth, Brian Howarth, Jenny Spurrett, Stephen Cooke, Fran Osborne, Lisa Richardson, Annie Wildman
- And not least to the following Stage Two members who provided their creative voice during rehearsals: Fran Osborne, Kim Croydon, Jacqui Shepherd, Martin Cottam, Charlie Dearden, Annie Wildman

Don't forget to visit our website at [www.stagetwodownham.co.uk](http://www.stagetwodownham.co.uk) to keep up to date with everything Stage Two Downham related.

*noda*  
Be inspired by amateur theatre

# EDUCATING RITA

BY WILLY RUSSELL



STAGE TWO  
DOWNHAM

12th to 15th July 2023

Stage Two Downham are very excited to take you back to the 1980s to travel with Frank and Rita on their journey of self-discovery over a year of Open University tutorials.

Written by Liverpool-born Willy Russell in 1980, *Educating Rita* has become a modern classic. In it, he wanted to create a production that struck chords with all walks of life. He didn't just want it to connect with the Franks of the world, but the Ritas in the audience as well.

Then of course, there's the award-winning 1983 film starring Michael Caine and Julie Walters, which was based on the play. If you think you know *Educating Rita* because you've seen that, be prepared for a few surprises this evening.

Jennifer and Richard hope you enjoy the witty banter and heartwarming scenes that unfold as Rita quips her way past Frank's hardened exterior, during the traditional and emotional education they both receive over the course of the academic year.



#### **CAST** (In order of appearance)

Frank – Richard Hubbard  
Rita – Jennifer Whiteside

#### **Directed by the cast**

##### **Production Manager**

Charlie Dearden

##### **Stage management**

Darren Moss  
Melanie Crook

##### **Lighting & sound**

Paddy Keane

##### **Continuity**

Cynthia Croydon

##### **Props**

Jacqui Shepherd

##### **Front of house**

Kim Croydon

##### **Publicity**

Alan Herron

##### **Photography**

Martin Cottam

##### **Refreshments**

Kate Herron  
Alan Herron

##### **Set design & construction**

Martin Cottam

##### **Miss Whiteside's shoes supplied by**

Lesley Haworth

If you'd like to be involved with any of Stage Two Downham's future performances we're always on the look out for actors and helpers! Please don't hesitate to get in touch – we'd love to hear from you.