

F10.

WADDINGTON DRAMA GROUP

presents

Whose Life is it Anyway?

by

Brian Clark

at

**ST. HELEN'S SUNDAY SCHOOL
WADDINGTON**

on

THURSDAY, 24th NOVEMBER, 1983
at 7.30 p.m. prompt

ADMISSION £1.00
(including tea)

PRODUCER'S NOTE

"Whose life is it anyway" originally opened at the Mermaid Theatre, London, starring Tom Conti, and re-opened on Broadway in 1979. It won the best play award for 1978 and Brian Clark won the Evening Standard Drama Award.

Although the subject is serious, Ken Harrison is a man gifted with intelligence, wit and humour — To quote the author, "This is not a play about death, but about freedom".

Our job, however is not to arbitrate but merely to put "the case" — our play, before you.

G.W.

CAST

Ken Harrison BOB CLEEVE
Sister Anderson MARGARET JOHNSON
Kay Sadler CARMEL DONALD
John ROY EDMONDSON
Dr. Scott GLENYS WOOD
Dr. Emerson GRAHAM MITCHELL
Mrs Boyle LESLEY KNIGHT
Philip Hill BARRY PHILLIPS
Dr. Paul Travers BRIAN KEATING
Peter Kershaw DEREK GREEN
Dr. Barr BARBARA PRICE
Andrew Eden ROGER WADSWORTH
Mr. Justice Millhouse JOHN WHITTAKER
Night Nurse DEBBIE WOUFF

Produced by
GRETA WILKINSON

★ ★ ★

The action takes place in a Hospital Ward and Offices.

TIME — THE PRESENT

Stage Manager, Set Design — BARRIE WOOD

Sound — LES NEVETT

Lighting — ALAN FREEMAN

Properties — PAT HARGREAVES, JANET HULME

Continuity — MARIAN DAVIS

Front of House — BOB FISHER, AUDREY COOKE

Tickets — MEL SCORAH

Refreshments — WYNNE FISHER, EDNA IRWIN

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We wish to thank all those who have helped in any way with this production.

Producer's note — overleaf